

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	Negotiating Difficult Pasts — NeDiPa
Participant:	Fundacja Zapomniane
PIC number:	PIC 890506464

EVENT DESCRIPTION	
Event number:	WP 2
Event name:	Stakeholders annual meeting
Type:	Other : Meeting
In situ/online:	in-situ
Location:	Krakow
Date(s):	December 13, 2022
Website(s) (if any):	https://zapomniane.org/en/we-do/ http://www.festivalt.com/negotiating-difficult-pasts-2/ https://urbanmemoryfoundation.org/en/nedipa-2/
Participants	
Female:	15
Male:	10
Non-binary:	
From country 1 [Poland]:	25
From country 2 [Spain]:	1
Total number of participants:	26
	From total number of countries: 2
Description	
<i>Provide a short description of the event and its activities.</i>	
<p>The second meeting of the NeDiPa: Negotiating Difficult Pasts project took place on December 13, 2022 in Krakow. The aim of the meeting was to present project activities to date for discussion to key organisations, individuals and initiatives operating in the area of remembrance and care of Jewish heritage in Poland. Together with the stakeholders, we discussed the next steps, including the risks.</p>	

First, an internal meeting of representatives of organizations participating in the project Zapomniane Foundation, Urban Memory Foundation, and FestivAlt took place at the FestivAlt headquarters in Krakow. This meeting was attended by 8 people.

The meeting with the stakeholders took place in a cafe in the Teatr im. Juliusz Słowacki in Krakow. The aim of the meeting was to present project activities to date for discussion to key organisations, individuals and initiatives operating in the area of remembrance and care of Jewish heritage in Poland. Together with the stakeholders, we discussed the next steps, including the risks.

For a meeting about the difficult Polish-Jewish heritage, we also invited the creators of the play “Alte Hajm / Old House”, which was presented in Krakow during the Divine Comedy Festival (this year's theme is "Polish Taboo"). We talked about negotiating a difficult past, and especially about how to use art to raise and open topics that are uncomfortable, repressed and burdened with trauma. The meeting with director Marcin Wierchowski and theater artist Michael Ruebenfeld was hosted by theater critic Jacek Wakar. In each old house, like layers of paint, successive chapters of family and local history are written. Although not every house is a traditionally understood monument, with its past it can be an example of what is sometimes called "difficult heritage". It is a kind of legacy that we inherit from the past, which may be inconvenient, difficult, embarrassing for us, which we may want to hide from the world or avoid becoming the subject of public narratives, such as commemorations. This type of legacy may concern both private and family history, as well as the history of entire communities. At the meeting, we presented the current activities carried out as part of the NeDiPa project, sharing our experience in their implementation. Together, we talked about the next steps in working with a difficult heritage, difficulties and risks, and how to deal with them.

Promotion of the project:

Information about the meeting was published on the organisations' website & FB channels :

<https://zapomniane.org/en/we-do/>

<https://zapomniane.org/dzialamy/>

<http://www.festivalt.com/negotiating-difficult-pasts/>

<http://www.festivalt.com/negotiating-difficult-pasts-2/>

<https://urbanmemoryfoundation.org/nedipa/>

<https://urbanmemoryfoundation.org/en/nedipa-2/>

The deliverable was achieved as planned.